

Присвячується Ользі Лисенко

ПІСНЯ БЕЗ СЛІВ

Тв. 10, N. 1

Andante mosso

*mp* *espressivo*

*Red.* \*

*poco cresc.* *dimin.*

*Red.* \*

*p*

*Red.* \*

*Red.* *dim. e rall.*

*espress.*

*Red.* \*

*a tempo* *mp* *cresc.*

*legg. e stacc.*

*Red.* \*



The image displays a musical score for piano, consisting of five systems of music. Each system is written for the right and left hands on a grand staff. The score includes various performance instructions and dynamics:

- System 1:** Features a *cresc.* (crescendo) instruction and a *f* (forte) dynamic. The phrase *dolente, molto espressivo* (sorrowful, very expressive) is written above the right hand. Pedal markings (*Ped.*) with asterisks are present below the bass line.
- System 2:** Features a *ff marcato* (fortissimo, marked) dynamic. The phrase *pesante* (heavy) is written below the bass line. Pedal markings are present.
- System 3:** Features a *f* (forte) dynamic. Pedal markings are present.
- System 4:** Features a *ff* (fortissimo) dynamic. Pedal markings are present.
- System 5:** Features a *rallentando* (rushing) instruction, followed by a *3* (triple) marking, and then *a tempo* (at tempo). Pedal markings are present.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: *Red.* \* *Red.* \* *p*

System 2: *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

System 3: *marcato cresc.* *rall.* *Red.* \* *Red.* \*

System 4: **Sostenuto** *f* *dim.* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

System 5: *smorzando rall.* *p* *pp* *Red.* \* *Red.* \* *Red.* \*