

Баркарола

Barcarolle

Op. 15

Andante, tranquillo

ben cantando, malinconico

rall. a tempo

rall. a tempo

poco accel.

Allegretto *un poco rall.*

pp leggierissimo

* Red.

a tempo *un poco rall.* *a tempo*

Red. * Red. * Red. * Red. * Red.

a tempo *un poco rall.*

* Red. * Red. * Red. *

poco cresc. ma sempre tranq.

Red. * Red. * Red. * Red. *

a tempo tranq. *poco rall.*

f *p*

Red. Red. * Red. * Red. * Red. * Red. *

poco rall. *a tempo*

mf

Red. * Red. * Red. * Red. *

cresc.

Red. * Red. * Red. *

Red. * Red. * Red. *

f *dim.*

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

pp *cresc.*

Red. * Red. * Red. * Red. *

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment. A *cresc.* (crescendo) marking is placed above the final measure of the system. Below the staves, there are six dynamic markings: 'Red.' followed by an asterisk, and 'Red.' followed by an asterisk, alternating.

p

Red. * Red. * Red. * Red. *

This system contains the third and fourth staves. The upper staff continues the melodic line, with a piano (*p*) dynamic marking above the second measure. The lower staff continues the accompaniment. Below the staves, there are six dynamic markings: 'Red.' followed by an asterisk, and 'Red.' followed by an asterisk, alternating.

cresc. *f*

Red. * Red. * Red. *

This system contains the fifth and sixth staves. The upper staff features a melodic line with a *f* (forte) dynamic marking above the final measure. The lower staff continues the accompaniment. A *cresc.* (crescendo) marking is placed above the first measure of the system. Below the staves, there are five dynamic markings: 'Red.' followed by an asterisk, 'Red.' followed by an asterisk, 'Red.' followed by an asterisk, and 'Red.' followed by an asterisk.

poco a poco dim. e rallentando

Red. * Red. *

This system contains the seventh and eighth staves. The upper staff features a melodic line with a long slur. The lower staff continues the accompaniment. A *poco a poco dim. e rallentando* (poco a poco decrescendo e rallentando) marking is placed above the second measure of the system. Below the staves, there are four dynamic markings: 'Red.' followed by an asterisk, 'Red.' followed by an asterisk, and 'Red.' followed by an asterisk.

pp

Red. * Red. *

This system contains the ninth and tenth staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. A piano (*pp*) dynamic marking is placed above the final measure of the system. Below the staves, there are four dynamic markings: 'Red.' followed by an asterisk, 'Red.' followed by an asterisk, and 'Red.' followed by an asterisk.

pleggerissimo, portamento
la melodia ben marcato
 Red. * Red. * Red. * Red. * Red. * Red. *

cresc. tr.
 Red. * Red. * Red. * Red. *

poco rall.
dim.
cresc. tr.
 Red. * Red. * Red. * Red. * Red. * Red. *

poco rit. *poco rit.* *a tempo*
espr. molto *cresc.* *p.*
 Red. * Red. * Red. * Red. *

rall. *a tempo* *molto rall.*
 Red. * Red. * Red. * Red. * Red. * Red. *

Tempo I
mezza voce *cresc.* *espress.* *f* *p.*
 Red. * Red. * Red. * Red. * Red. * Red. *